

SOCIAL EVENTS
THEATRES
PERSONAL NOTES

THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS
FASHIONS
SHOPPER'S GUIDE

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

POLIS

"Human Clay," the great heart-interest drama of redemption, made a splash at Polis last night. Different from the ordinary showing of film, its very inspiration, theme and pleasurable qualities overcome the resistance of sameness that recently has shown in pictures. It scored heavily throughout six reels of exceptionally taken film.

Miss Mollie King, star of many sensational episode pictures, stars in "Human Clay." Her acting is superb, her characterization perfect and her manner charming.

On the vaudeville bill, "Cranberries," a delightful comedy playlet featuring three versatile performers, making a distinct hit amidst unusual setting.

Dillon & Parker, a charming pair, divert with talk and song. Patter and chatter throughout give them a host of encores.

George Jessel, a young jester with a novelty line of talk, a great deal of eccentric talk and some of the latest running-fire jokes, put his line across.

One of the most sensational novelties in illusion work was shown by Kaimo & Company, man and woman.

Kaating Kays offer a diverting and dangerous exhibition of whirlwind and clever mid-air and horizontal bar performance.

PLAZA

Mme. Petrova's first production from her own studios, "The Daughter of Destiny," proved a drawing card of no small magnetism for the Plaza management yesterday. Each of the three performances was crowded with admirers of the celebrated screen personage and intermittent outbursts of applause were frequent.

Mme. Petrova, or Olga Petrova, as many of the "fans" wish to remember her by, has a splendid role in this wonderful picture and she has really outdone herself in making her first accomplishment one to be remembered and spoken of for months to come.

"When a Man Marries," a comedy farce in the hands of four clever comedienne and two comedians heads the list of vaudeville attractions and succeeds in keeping up a veritable kale of laughter for over twenty minutes.

Jack George and company in "The Bootblack," have a comedy vehicle that is worth seeing.

Howard and Scott, an unusually nimble pair of dancers have a neat and entertaining offering while Jack Onri is one of the remarkably few comedy jugglers who have ever been a hit in Bridgeport.

LYRIC

The pinnacle of success in American humor is reached in that wholesome comedy, "Captain Kidd, Jr.," which comes to the Lyric theatre as the special engagement for next week.

It is a fascinating tale that is told by the quaint characters who people the romance that is related in "Captain Kidd, Jr." It takes you back to the day dreams of youth when you dreamed with keen avidity, stories of buried treasure, the discovery of pirate loot and all the romance that

the perusal awakened in your young mind.

The treasure is supposed to be planted on Cape Cod, and many of the characters in the comedy are types of the quaint people who dwell there.

There is not a dull moment in "Captain Kidd, Jr." You are interested or thrilled or you are in the midst of a hearty spell of laughter at each turn of the plot in this whimsical comedy, which sends you away from the theatre with an elastic step and your heart aglow with the joy of living.

EMPIRE

As Jules Lemaire, a laughing, singing, high-spirited and whole-souled trapper from the great forests of the Canadian wilds, George Beban in his latest Paramount picture, "Jules of the Strong Heart," has found a role that is absolutely suited to his talents and one in which he finds opportunity for the exercise of all his faculties of character delineation.

That combination of primitive kindness, robust spirits, and rollicking disposition, coupled with a gusty temper and bravery of the highest order makes up a character of the sort that has besides Mr. Beban an adequately portraiture and it is his ability in this respect that has made him so wonderfully successful in his Paramount photoplays.

"Jules of the Strong Heart" was a powerful and vital short story which appeared in Colliers, and from it Frank X. Flanagan and Harvey F. Thew have written a scenario that is said to be virile, thrilling, full of the milk of human kindness, replete with romance and the odor of the pine forests.

The story is one of high-hearted courage and depicts the struggle of Jules to uphold the honor of his sweetheart's father and to save his friend's baby from privation. Misjudged and even tortured on these counts Jules finally makes good.

This picture, which was filmed largely at Hoquiam, Washington. The star is supported by a powerful cast and the direction of Donald Crisp assures technical perfection down to the last detail. "Jules of the Strong Heart" is appearing at the Empire theatre, today and tomorrow.

WEST END

Douglas Fairbanks in "A Modern Musketeer," his newest Artcraft release in five acts, heads the program at the West End theatre on State street near Clinton avenue tonight and tomorrow night. "Taming Target Center," a Mack Sennett-Paramount comedy scream in two acts, will also be shown.

LONDON AROUSED BY PROJECT TO CLOSE ITS PORT

London, Jan. 25.—The proposal to close the port of London to merchant shipping has created strong opposition from London commercial interests. A deputation of London commoners has been appointed to confer with the shipping controller.

The New Clothes

Novelty Shetland sweaters are trimmed by narrow bands of white knitted silk.

A novel brassiere of the bandeau type is made entirely of real fillet lace, with a fitted diaphragm band and a lining of flesh colored silk.

The cartridge belt is a feature of many fiber silk sweaters for spring.

Knitted woolen bathing suits, of the slipover or two-in-one variety, are generally plain in color, with bright bands of real silk woven into them.

New touches on sweater belts consist of white rings through which the belt is slipped, instead of tying in the ordinary fashion.

Fine convent hand embroidery is a feature of one blouse line.

Gingham trimmed voiles have taken their place beside gingham trimmed Georgettes.

Buyers are taking kindly to capes for spring. In some instances a skirt and a short cape constitute a suit.

It is generally thought that the coming season will be a white one.

Smart Millinery

NEW SPRING TRIMMINGS

One shipment of new spring trimmings just received from Paris includes some attractive fancies in novel fruits and flowers. There is a natural appearing thistle spray that comes in a rose, soft French blue or faint green with the deep glazed leaves forming the contrast. Cherries are in French colorings with their background of long glazed cherry leaves. Little fruit sprays are in plenty, and have been in great demand by milliners who are shopping for trimmings for spring. Especially worthy of mention is a little spray showing two lines with the accompanying leaves—not in any way stiff, or they are padded.

HAWAIIAN FLOWERS FOR SPORTS WEAR
For sports wear they are showing attractive Hawaiian flowers bobbing about on stems and in bright color blendings. Vivid color fabric leaves are shown with berry clusters that are half one color and half another. Berries of all colors are shown on stems; flat bow effects of dark color satin outlined in beads of lighter color, also flat roses showing the same beaded effect.

NARROW CUT QUILLS

Long narrow cut quills come out of a circle of chenille on either side; quite a few touches of chenille are noticed on many of the new things. Pastel feather bands are only half an inch deep, rimmed in beads of the same color and finished with bead tassels. Horizontal effects in wings show a circle of soutache in the center with feathers coming out of either side. One of the most unusual things is a high stick-up of colored clipped quills ending in a most natural looking chicken foot.

BEADS TO OUTLINE FEATHERS

Striped leaves that look hand painted are mounted on a larger leaf of green fabric showing the solid color edge effectively. Much on the order of a French insignia is a cabochon made of cut quills and feathers and outlined in beads.

SPLENDID ARRAY OF TALENT FOR CONCERT SUNDAY

Fine Galaxy of Stars to Appear for Ladies of Charity

ST. AUGUSTINE'S UNIT MAKES FINE RECORD

John Masfield Speaks On War Before Contemporary Club

Appended is the complete program for the concert to be given in Polis theatre on Sunday afternoon at 3 o'clock under the auspices of the Ladies of Charity, St. Vincent de Paul. Through the courtesy of S. Z. Poll, the society has been given the use of the theatre without cost to them as this is Mr. Poll's contribution to the worthy cause for which the concert is given. The program follows:

Overture—Polis Theatre Orchestra. The following artists, all of whom have volunteered their valuable services, are presented through the courtesy of Mark A. Luescher of the New York Hippodrome:

Dorothy Perrin, (the popular American contralto), "The Star Spangled Banner";

"Oh! say, does that star-spangled banner yet wave, O'er the land of the free and the home of the brave";

Elm City Quartette, (Messrs. Lorimer, Carly, Brenner and Wolf), of the New York Hippodrome, in a group of popular selections—(a) "I'm Coming Back to You, Poor Butterfly"—Hubbell; (b) "Sweet Little Buttercup"—Remick; (c) Medley, arranged by the Elm City Quartet.

The Fleming Trio, (Marie Katherine Fleming, pianist; Ethel Georgette Fleming, violinist; Florence Irene Fleming, cellist), (a) Extase—Ganne; (b) Rosary—Nevin; (c) "The Torch Dance," from Henry VIII—German.

Dorothy Perrin, (a) "Recompense"—William Hammond; (b) "Somewhere a Voice is Calling Me"—Arthur Tate; (c) "Joyous Love"—Herbert Spencer. At the piano, Marcel Hansotte, accompanist.

Florence Irene Fleming (New York's favorite cellist), (a) "The Swan"—St. Saens; (b) Scherzo—Von Goens.

Philip Spooner (the famous American tenor of the Chicago Grand Opera Co. and the Commonwealth Opera Co.), (a) Grand opera aria (selected); (b) The Banjo Song—Sydney Homer; (c) "Soldier's Farewell." At the piano, William A. Davies.

Maximilian Piller (The master violinist), (a) Hungarian Dance No. 5—Brahms-Jochims; (b) "Valse Bluette"—Drigo-Auer; (c) "Caprice Basque"—Sarasate.

Sybil Vane (of the Covent Garden, London, Prima Donna New York Hippodrome, courtesy, Charles Dillingham), (a) "Un cel die" from "Mme. Butterfly"—Puccini; (b) "Laudie in Khaki"—Ivor Novello. At the piano, Marcel Hansotte.

Miss Ethel Hopkins, (Prima Donna of the Hippodrome), selected. Rev. G. J. Waring (Chaplain, 11th Cavalry at Governor's Island, N. Y.), "America and the War."

Acting for Mr. Luescher—Stage manager, James Carly. Accompanists, Marcel Hansotte, William A. Davies.

The Red Cross Auxiliary of St. Augustine's church has established a record that the other auxiliaries will have a hard time equalling. On Tuesday evening of this week with forty workers six hundred dressings were made in addition to the other work. This is a splendid pace and the St. Augustine auxiliary is entitled to much credit for the fine example they are setting the others. The number of dressings made by them will go a long way toward filling out the quota that the local chapter has promised to deliver each month to headquarters in New York city. Mrs. Thomas F. Kelley is the chairman of St. Augustine's auxiliary. The Bridgeport Red Cross chapter is making a very enviable record for itself, and now that this one branch has set the pace no doubt some of the other branches will make an effort to equal this achievement.

Bro. and Mrs. Andrew M. Cooper of Brooklawn avenue opened their home last evening for the regular meeting of the Colonial club and there were about one hundred present. Probably when the rest of the members who were deterred from being present by the stormy weather learn that John Masfield gave his personal impressions of the war they will be more than regretful. Mr. Masfield was to have given readings from his poems, "The Tales of the Sea," but changed at the last moment. He described the conditions and gave his theory as to the cause of the war and prophesied as to what would be the conditions in the Allied countries at the close of the war. After his talk, which was one of the most interesting yet given in this city on the war, by special request he read portions of his celebrated poem, "The Everlasting Mercy," and others from "The Tales of the Sea."

Members of the Rector's Guild of St. John's church are to have a food and utility sale at the parish house on the afternoon of February second.

There are a good many people who are patriotically willing to take hold and work for the war, provided they get twice as much pay as they ever had in peace times.

FUNERAL BOUQUET AND DESIGNS.
JOHN RECK & SON

Here is a Stylish Broad-Brimmed Hat



This stunning broad-brimmed hat, a type of the large hats to be worn the coming spring, is of black panne velvet and maline. The transparent veil is a striking feature.

PERSONALS

Miss H. Elizabeth Maiden, a graduate of the Bridgeport Hospital Training School for Nurses and a Red Cross nurse left the first part of the week for Tenafly, N. J., where she will take up her duties at Camp Merritt.

Miss Minnie Walter of Fairfield avenue left today for Jersey City, N. J., where she is to attend the wedding of Miss Amelia Washburn and Roy Bumsted. Miss Washburn is the daughter of Mrs. Jessie Bartlam Washburn. Mrs. Washburn is a former resident of this city and is well known here. The wedding is to be solemnized tomorrow afternoon.

Mrs. George Codrington, who has been visiting her parents, Mr. and Mrs. Richmond Sherwood of Laurel avenue since the holidays, left yesterday for her home in Cleveland, O.

Mrs. Charles G. Sanford of Coleman street has returned from New Haven where she was a recent guest of Miss Caroline Dudley at her home on Edgell road.

Miss Marguerite and Miss Dorothy Smith, daughter of Dr. and Mrs. Frank B. Smith, have been spending the week with Mrs. Terrence McSherry at her home on First avenue, West Haven.

Miss Eva E. Elsenboss of Brookfield has been spending some time in this city, staying with her sister, Mrs. Frank Harrison, who has been quite ill.

Pell Trenton, who was quite a matinee idol while a member of the Lyric Stock Company, is to appear with Clara Kimball Young in her next picture, "The House of Glass." His many friends in this city will be pleased to get this news of him.

The many friends of Miss Ann Clark Wilson, who has been seriously ill, will be happy to know that she is now well on the road to recovery.

Mrs. Walter S. Wilcox opened her home, 508 Stratford avenue, this afternoon for a meeting of the Board of Directors of the Bridgeport Protective association of 745 Myrtle avenue, and the ladies who are to serve as district chairmen in the financial campaign of the Protective association to be opened before long. It is proposed to wage this campaign through the mails and the press. There will be a short review given of the work of the past year.

Lester Scheider, who has been in service with the Second Ambulance Service in France, is to speak at the regular meeting of the Girls' Patriotic league that is to be held in the auditorium of the Bridgeport High school on Monday evening, Jan. 28, at 8 o'clock. He will tell of his experiences and especially how it feels to be "gassed" as he had to be in the trenches. At 10 o'clock the ball room must close under orders from the fuel administration, and remain closed all day Tuesday. The McEnellys will give the usual high class concert, will have all of the latest music, and it is expected a large crowd of young people will be present to enjoy the dancing and their favorite orchestra. Popular prices of admission will prevail at both sessions, and a cordial invitation is extended.

When they see or hear anything suspicious, many people instead of telephoning the police, go home and cuss the government for not getting the spies.

MADE-IN-CONNECTICUT WAR INTERVIEWS WITH WOMEN

Statements by prominent Connecticut women on vital war topics have been secured by the Connecticut State Council of Defense. This newspaper has made arrangements with the Council of Defense to publish these interviews, and they will appear four times each week. They will appear each Monday, Tuesday, Thursday and Friday.

CANDLES SHOULD NOT BE USED AS ORNAMENTS

One of the absurd American customs at which our English cousins must smile when they visit our pretentious American houses are candles that are never burned—and never intended to be burned. In England and on the continent a candle is a candle—not an ornament. It has a very decided use—just as a frying pan has, or a footstool, or any other inconspicuous utilitarian article in the house. Nobody in England makes a fuss about candles—except perhaps the American, who finds them charged on his bill for lodgings.

In American, however, the candle instead of being a household drudge, is elevated to a position of household god it is one of the Lares of Penates. Instead of buying her candles by the pound, or even by the dozen, the American housewife selects them carefully—like vases or bric-a-brac—considering each in its relation to the room it is to adorn.

In the living room will be mahogany candlesticks, with tall, square-sided gold-colored candles; in the dining room silver candlesticks will hold colonial-looking white wax tapers; in the hall must stand a massive wrought-iron tripod, with a two-foot candle, supposed to represent an ancient rush light. Each bedroom has its appropriate candlestick with smart, colored candle matching the cretonne hangings.

One finds the bed-time candle invariably beside the bed on a little candlestand—but only in rare instances has one's hostess remembered to place matches beside it! Of course, there is an electric bulb near the bed, a candle could not possibly be necessary unless the electric light were shut off at the powerhouse—but just for the sake of general fitness of things, one would like to see matches beside that ornamental candle.

The latest idea, be it added, in household candles is the hand-painted candle, a very exclusive taper, you may believe, decorated in flower tints.

HOME MADE LAMP OF ANCIENT DESIGN

The charm of candle light has long been recognized, but the ancient oil lamp, dating from the days of Rome's sovereignty, is even more picturesque than candlestick. Some of these lamps are of brass, others are of silver or are nickel plated, the latter being imitations of the old lamps. A popular form is the pitcher-like shape, used by the Greeks; a later one is the tall slender standard on which an oil bowl, with three or four spouts, is fastened. This is usually equipped with a chimney, and a lamp of this type is nearly always made of brass. While originals are extremely difficult to obtain one sometimes finds them in old curiosity shops or brass shops, and the design is becoming more common nowadays, since it is being much copied.

While the decorative value of such lamps is appreciated by many people, comparatively few realize that a really beautiful light is given by them. Ordinary wicks can be burned in them the narrowest width being the proper one to use, and either cotton seed or olive oil will burn well. When the wicks burn low, there will be an unpleasant odor, unless a perfume oil is combined with the cotton seed oil, a few drops being enough to give a most pleasant scent.

A certain woman, whose daughter longed for a floor lamp for her dainty blue and white bedroom, recently made one which justified an old adage, to the effect that some women can "make the whistles out of pigs' tails and make the whistles blow." Feeling that it was advisable to buy a floor lamp for the room in question, yet longing to see the dainty bedroom complete, she rummaged about in a second-hand furniture store until she found a simple hat rack, one with a slender, rather graceful neck, and but a few cross bars, on which hats were supposed to be hung. All of these cross bars but one were sawed off, and the whole rack then scrubbed sand-papered and painted black. Touches of dull blue were added, and an enamel paint used on the black portions, to give an appearance similar to that of lacquered furniture. From the two ends of the cross bar were hung silk Chinese lanterns, the long, straight edged ones; the cords for the electric lights were wound with black ribbon, and brought conspicuously up the back of the lamp, and being fastened at the top with large, painted carpet tacks to hold them in place. These cords hung over each cross bar until the lanterns, the bulbs being hung just below the lanterns' edges, and a most attractive and comparatively inexpensive floor lamp was the result, its coloring adding a decidedly effective touch to the bedroom's blue and white.

Reliable Recipes

FRIED EGG CUSTARD

Three eggs, three tablespoonfuls of cornstarch, one cupful of milk, one-half teaspoonful of paprika. Place in bowl; beat well to mix; pour in buttered custard cups, place in pan of warm water. Bake for thirty minutes; let stand for three hours; unmould, cut in slices one inch thick; dip in batter, then in crumbs; fry golden brown; lift to slice of toast. Serve with either cream sauce or tomato sauce; garnish with finely minced parsley.

EGG AND TOMATO SOUFFLE

One cupful of stewed tomatoes, four tablespoonfuls of flour. Blend flour and tomatoes; bring to boil; cook three minutes; remove from fire and add: one and one-half teaspoonfuls of salt, one teaspoonful grated onion, three drops tabasco sauce, yolks of three eggs. Beat well to mix, then fold in the stiffly beaten whites of three eggs; pour in casserole dish; sprinkle with fine bread crumbs and tablespoonful of grated cheese; bake in hot oven twenty minutes; serve with tomato sauce or Russian dressing. Individual ramekins may be used in place of casserole.

SCRAMBLED EGGS (SWISS)

One onion minced fine, one green pepper minced fine. Cook until soft, taking care not to brown, in two tablespoonfuls of fat. Break three eggs in bowl and add two tablespoonfuls of cornstarch, one-half cupful stewed tomatoes. Beat to mix, then pour in pan with the prepared peppers and onions. Scramble until eggs are set, dish on toast and serve with cream sauce.

GINGERBREAD

One cup of water two cups molasses, one tablespoonful of ginger, three and one-half cups of flour, a piece of butter as large as an egg, one teaspoonful of soda and a little salt. Bake in a moderately hot oven.

AN OLD RULE FOR PICKLING CABBAGE

Cut the cabbage in pieces suitable to put on the table, pack them down closely and to every gallon put in a tablespoonful each of whole allspice and mustard seed tied in a bag; take vinegar enough to cover the whole, heat it scalding hot, but do not boil it, and pour it on, then cover down tight. When cold, pour off vinegar and heat again, and do this till you have put it on hot nine times. Some put in cloves, but they turn the cabbage dark.

From Fashion Shops

Many of the fashions in this country today show the influence of French ancestry if not the origin and at the same time suit the American girl so perfectly that one might pronounce them strictly American. Indeed, the French and Americans were allies in dress long before they became so politically, and both nations have been the gainers by the alliance. Nothing is more delightful to design or choose or more satisfactory to own than the dainty frocks suitable for afternoon wear or which may be worn as a simple dinner dress in the restaurant or at home. Fortunately one can buy these frocks on occasions at comparatively small cost, and if one is clever at having them made according to individual taste, a bit of silk, chiffon or crepe de chine may be picked up at odd times and a piece of lace to go with it and later put together with charming results. The laudable tendency to Hooverize one's clothes fits in happily with some of the most approved styles of the day.

A gown of pink chiffon narrows in effect toward the bottom as so many of the modish gowns do. The use of a broad band of fillet lace across the bottom of the skirt is very effective. There is a similar band of lace on the bodice which is as simple as can be but has the charm of a good cut, a graceful neck line and sleeves that flare just below the elbow. A broad, soft grille of rose colored satin somewhat darker than the tone of the chiffon gives a final touch and strengthens the color effect.

A gown along somewhat similar lines of construction, but entirely different in effect, is of green a little lighter than sage combined with silver lace and a girde of velvet of so dark a green as to be almost black. Georgette and marquisette are favorite materials for gowns of this sort. There are also some novelty veils being shown in the shops at reasonable prices which will make up very prettily for these gowns for afternoon and semi-dress occasions. Suits for street wear are showing sufficient variety to suit all tastes, if not all figures. It must be admitted that most of them seem designed for the girl of slender figure. The older woman or the girl who is inclined to stoutness will have to choose with care and discretion.

Nirdlinger

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